



Suryadatta Education Foundation's  
**PUNE INSTITUTE OF  
APPLIED TECHNOLOGY**  
School of Interior Design & Decoration

INTERIOR DESIGN & DECORATION  
**Start your Rewarding Career Just in Two Years..**

Our Shooting Stars towards Success...

**METEORS**



Approved by Maharashtra State Board of Technical Education (MSBTE) & Recognised by Govt. of Maharashtra  
Also offers Bachelor and Master Degree Programs of PTU & YCMOU

**Edition 2015**



**JAINAM**  
INTERIOR SOLUTIONS

# JAINAM

## Interior Solutions

Plywood, Decorative Laminates, Veneers, Branded Hardware,  
Wallpapers, Artifacts, Modular Kitchens, Decorative Accessories,  
All Interior Products Etc.

901, Bhawani Peth, Bhawani Mata Mandir Road, Pune 411042.

Raju Oswal : 9822253557

Rakesh Oswal : 9881211143



## About “METEORS”

Meteors are the part of our solar system and responsible for the atmospheric motion and changes.

Meteors relate to the galaxy and astronomy has clearly defined it as, ‘a fast moving streak of light in the night sky caused by the entry of extraterrestrial matter into the earth’s atmosphere, also known as a **shooting star** or falling star. ‘

We define our Meteors as a part of SEF’S PIAT, revolving around the Aura of PIAT.

Our Meteors have their own habits of professional revolutions. They are widely spread in the interior field, but

for the world to know them, they have to shine really bright.

They have proven a set journey of the space of Interior Designing Career. The various phases and pace of these meteors have shown a glittering and illuminating part to the upcoming generations.

Their academics and professional qualifications have added fresh stars in the galaxy of PIAT, knowledge of self and career, society and profession has imparted immense light of sincerely and serenity of mankind.

Glow of popularity and blessings of the ideals have certainly encouraged the

work of Meteors. Clear conscience of the innovative motifs have given birth to our new meteors.

Generations come and change but the experience and achievements by the meteors enthusiastically add on fresh chambers of laurel filled montages in our deemed Galaxy of Interior Design and Decoration.

**-THE TEAM**

our shooting stars towards SUCCESS...  
**METEORS**

All rights reserved, including the rights to reproduce the contents of their publication, in whole and in part without prior written permission of the publisher.

The views expressed in this booklet are that of the respective authors and not necessarily of the content writer. Meteors assumes no

responsibility or liability on behalf of the contributors or the information published in this booklet.

All possible efforts are taken to present factually correct information however the publisher is not responsible, if despite this, errors may have occurred.

# CHIEF EDITOR

## Chief Editor's note

This new-fangled edition of our "METEORS" is the very footstone of our success towards eliciting a bulletin defining the modus operandi of our institute 'SEF'S PIAT'. Meteors is a booklet which displays the various works and achievements by our ex-students, ie. "Our shooting stars."



These students have moved really fast into the field of design to create a bright future for their career. They shine like a shooting star in the field of interior design. This book is an initiative to give a platform to our 'meteors' to show the world their work and creativity. And to motivate the 'new comers' in the field to be one of them. Our only intention behind publishing the book is to encourage all our students to work harder and harder towards becoming the brightest stars in our field. This being our very first edition we intend to elucidate entire year's curriculum, the trend setters, our dictum and our purpose while scripting this. We would like to disclose sincere gratitude to our Principal **Mr. Ajit D. Shinde**, who has been the guiding light behind the advent of the annuals and our college annual exhibition "Aura".

Our Principal **Mr. Ajit D. Shinde** is an icon for all of us, he is a man of principles, with brazen and splendid ideas, and he always heartens us to think beyond the norms, and always avers us to be bold and without a shred

of doubt brings out the best in us. He works with enthusiasm and warmth towards the future reinforcement of our college 'SEF'S PIAT - B.Sc. and M.Sc.'. He is a leader who eggs on the staff and all the students. His abundant sea of knowledge and his dogmatic and congenial personality has genuinely affirmed him as a great leader to look at all the time.

I heartily thank you sir for everything as it would help us to go ahead and wish luck to all our meteors.

**-Vinay Dhavalaey**  
Chief Editor.

# CONTENT WRITER

## Content Writer's note

**SEF'S PIAT** is imparting knowledge to students since 2002. It's been 12 years now, and I, Pooja Madhani (ex-student) on behalf of all the students announces it as "one of the best college for Interior Design and Decoration in Pune." Design is a field which cannot be excelled with mere studies; one has to practically



experience every bit of it. And being an Ex student I can rightly say, "The staff at Suryadatta PIAT helps you like a family during your learning phase, as well as the practical phase."

Our principal, **Mr. AJIT D. SHINDE**, has been a role model to many of my fellow mates. We have learnt the art of expressing our views and sketching it down from him. He is a person, who would never let his students be in trouble. Come what may, he would always be ready with the best solutions for us. He knows when to be strict and when not. His way of teaching is an art everyone should learn.

Our **CORE** faculty at PIAT seems to be our core members at HOME. They never made us feel away from home. Every student is like their own child to them. They helped us nurture in the right direction when we were at college. And they were always there to pull us back on track, if we got off-track. They are called core members because they actually know every bit of the college and its students.

PIAT has a very unique and highly educated and experienced set of

**VISITING** faculty. They helped us know the real world and adapt to its trends easily. They kept us updated about the real "**INTERIOR WORLD**" with their every visit.

2 years at PIAT has been like the most beautiful and unforgettable years of our lives. It has helped us become who we are today. And I would like to thank everyone at PIAT for all the support, knowledge, and care they have given us and would always continue to do. All of us have enjoyed our 2years of studies, creativity, and extra-curricular activities at PIAT and we just want to say that, "we are **LUCKY** to be a part of the **PIAT FAMILY.**"

**-POOJA MADHANI**  
Content Writer

08		Chairman Desk
09		Principal Desk
10		Visiting Faculty
13		Staff Co-ordinator Head
01		Ashish Andre
02		Dinesh Oswal
03		Devendra Parawalkar
04		Prasad & Yusuf
05		Amruta Andre
06		Amit Jamdade
07		Shambhu Pangare



		Vinay Dhavalrao	08
		Sonali Sonawale	30
		Anita & Dhanashree	10
			35
		Samiksha Mane	11
			38
		Arti Patel	12
			40
		Vishal Bhalerao	13
			41
		Hoori Meghani	14
			42
		Shamit Deogaonkar	15
			44
		Amar Auti	16
			46
		Pooja Madhani	17
			48
		Rohit Patel	18
			50
			19
			52



20

Komal Oswal

53



21

Pranav Oswal

54



22

Rashmi Verma

56



23

Viraj Jagtap

58



24

Pratik Gund

59



25

Hasim Shekh

60



26

Aniket Naikare

61



27

Amitkumar Jagdale

62



28

Vijay Salgare

64



29

Satish Zende

66



30

Hitesh Kule

68



Ashwini Raut



31

70

Tanaya Deshpande



32

71

Sangita Ilag



33

72

Sarita Yadav



34

74

Nidhi Gugale



35

75

Creation



36 to 45

76

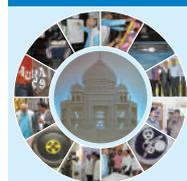
Achievements



46 to 50

94

Aura



51

102

Extra Activities



52

104

Our Proud Alumni



53

106

Booklet Committee



54

114

## Chairman Desk



Dear Students,

In your hot pursuit of quenching your creative thirst, I would be more than glad to welcome you to PIAT. A perfect choice for the scholars, enamoured by the colourful world of creative arts, interior design & decoration, multimedia and computer aided graphics. The vibrant world of PIAT provides you the total solutions in the field of creative education like interior designing, creative applications etc.

The spectrums of learned faculty constantly encourage new ideas and inculcate in you a spirit of entrepreneurship. In our endeavour to ensure academic excellence, we provide you with the highest quality resources, infrastructure, latest technology and field work assignments, enabling you to counter the practical world outside. Our humble but sincere approach has gained us few of the reputed corporate, industries, builders & architects as our customers with value added students as our products.

I am confident that student who complete the course at PIAT will definitely have a cutting edge over value based education through intensive practical training, assignment, seminars, field work, projects, study tours and therefore they will have greater confidence and practical approach to the various requirements in the competitive world.

Interior Design & Decoration is not a course limited to textual inputs, but encompasses a way of life. The corporate relations developed by us provided platforms for our students to interact with the corporate world.

Founder Trustees have wide contacts with the industries and business houses and hence we actively arrange campus interviews for students with leading industries and business groups for potential employment to the students trained at PIAT. our students can pursue various value added programs like Landscape designing etc. along with their professional course.

I on behalf of PIAT family appreciate and welcome your decision to join our united family.

**Prof. Dr. Sanjay B Chordiya**  
**Founder President & Chairman**

# CHAIRMAN

### Vision

The Vision of Suryadatta is to be a world class Centre of Excellence in Innovative learning, combining the best of Indian sensibilities with a Western outlook. And to be rated as premier Education Institute, offering contemporary education using state-of-the-art technology, spearheading high quality research, besides providing expert training and consultancy services catering to the ever-changing needs of the Industry and Society.

# PRINCIPAL

Dear Students,

I would like to welcome & congratulate you for choosing interior designing as your career and joining this institution for the same. We are bound to make you proud for your decision.

In this institute we just don't believe in imparting academic education but here the education flows beyond books, beyond lectures, beyond submissions. We try to focus more on building characters, enriching minds, sustainable development which gives educational experience of lifetime.

Pune Institute of Applied Technology (PIAT) is a school of interior designing & decoration affiliated by Maharashtra State Board of Technical Education (MSBTE) & Yashwantrao Chavan Maharashtra Open University (YCMOU) & approved by Govt. of Maharashtra.

Strong foundation of 13 years with around 1800 alumni leading interior industry, sharing & caring experience staff aspired to provide round the clock education along with value additions like seminars, workshops, guest lectures, study tours, site visits, industrial visits, competitions & exhibitions.

We believe that creativity and aesthetic sense of designing various spaces keeping in mind different trends & requirements is a need of ideal designing. We ensured that your college life here would be a memorable experience of lifetime.

**Prof. Ajit D. Shinde**  
Principal (PIAT)



# VISITING



• Prof. Vasudeo Channapattan



• ID Sanjiv Gargate

Facilities, infrastructure, good and coordinating faculties even scope for development and newness has always made each day at the institute very inspiring for me.

It has, it is and it always will be a pleasure being associated with the Institute.

LOADS OF BEST WISHES TO ALL.



• Prof. Yashank Shinde

I truly appreciate the work and achievement by my ex-students. They learnt from we teachers, institute and their work experience. I have experienced diamonds coming out from PIAT and will be faceted and shining in the field of Interior Designing. I am proud to be one of the craftsman of these precious stones.



• ID Mandar Diwane

I am associated with SEF'S PIAT for the last 9 years now. It's been a long journey and have seen an upward graph of this institute in these 9 years. It's been the pleasure to be associated with this campus.

My wishes that the institute goes to new heights with the able guidance of principle Ajit D. Shinde sir.

# FACULTY

ID Shahul •  
Bagwan

Its great pleasure for me to express about PIAT, Suryadatta School of Interior Designing. One of the leading and well known ID school in Pune, where students starts their journey of design with ABCD.. and reaches to the goal of Professionals in few years. My best wishes are always with this 'Pioneer' Institute.



•ID Amrish  
Dubey

SEF's PIAT is the Universe of creative people where every year we get introduced with plenty of gems. We shape them to the finest cut to make them precious. These precious gems brighten up the society lifestyle and add on beauty in their premises through their hard work. I wish them success in all future endeavours.



ID Sagar •  
Thorat

It is possible the teaching and non-teaching staff work in a healthy environment like a family under the guidance of respected Principal sir of PIAT and Chairman of Suryadatta Education Foundation. Thank you for giving me the opportunity to serve for PIAT.



•ID Urja  
Cholkar

It has been a great pleasure working with Suryadatta institute (PIAT) ID dept. since 2007. This institute has helped me to develop as an individual and as a teacher as well. The students have always welcomed me with a smile. My best wishes for the prosperity of the students as well as the institute.



# VISITING FACULTY



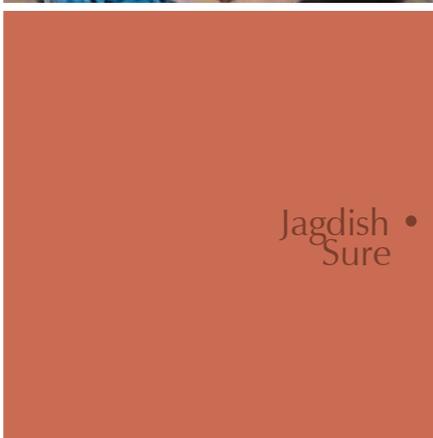
• Ar. Swatee Oka

It has been a great honour to be associated with PIAT as a core faculty member since 2003. Interior designing being a creative course, it has been nice to share my professional experience with students. It's great to be a part of this team work. Wishing PIAT a great success in the coming years.



Ar. Avinash • Bhise

It has been a great honour to associate with PIAT as a Faculty member to share professional experience. Great amount of efforts and hard work at core faculty and principal level is appreciated for making this course. Wishing PIAT a great success ahead!

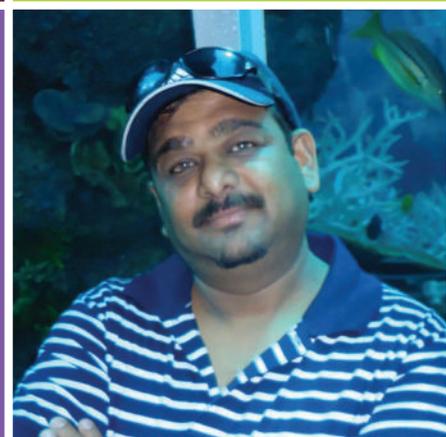
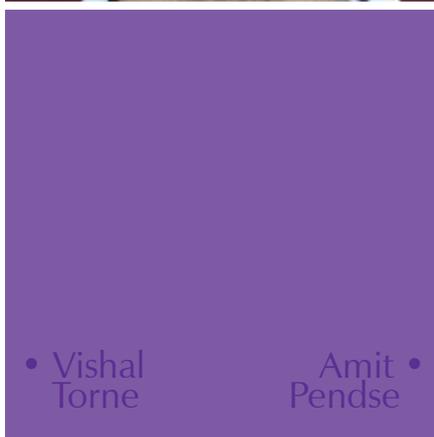


Jagdish • Sure



• Vishal Torne

Amit • Pendse



• Ar. Leena Nandode

It's been a pleasure and a great experience working with SEP's PIAT. Though its only my second year working here, I find all the staff (seniors and juniors) very co-operative, affectionate, caring and loving. For me each day in Suryadatta has taught me something new, which I am glad, would definitely help me in future.

## Staff Co-ordinator Head

# STAFF CO-ORDINATOR

It is intuitive to create a functional, beautiful and comfortable surrounding within the available resources. The birds, bees, animals & humans have been practising it since time unknown. Interior Designing is a subject which cannot be learnt with mere studies,



mugging up notes or passing the exams. Interior design & decoration has become a recognised profession. Design involves decorative elements such as colours, textile, and furniture along with Space planning aspects, materials, as well as methods of construction and execution. It is a profession, in which one needs to personally experience every little bit of it. Right from imagining the design, sketching it down on paper and finally bringing it to 'LIVE' through execution. It's a profession that directly affects the health and safety of the people.

However, education is about discovering strength and overcoming weaknesses, so if you have a passion for design, the learning profession is about developing the talent.

AURA as the name suggest, it showcases our distinctive atmosphere or quality that seems to surround and be generated by our students,

Alumni and our unique family, briefs you about our future plans and it also portrays some extraordinary works and achievements by our family members.

I hope you will appreciate the efforts taken by the students and hold our hands to the way of success and be along with us while crossing the various milestones of growth and join us to celebrate the pictorial journey of Design...

**-PALLAVI PURANDARE**  
Staff Coordinator Head, PIAT

## Core Faculty from PIAT





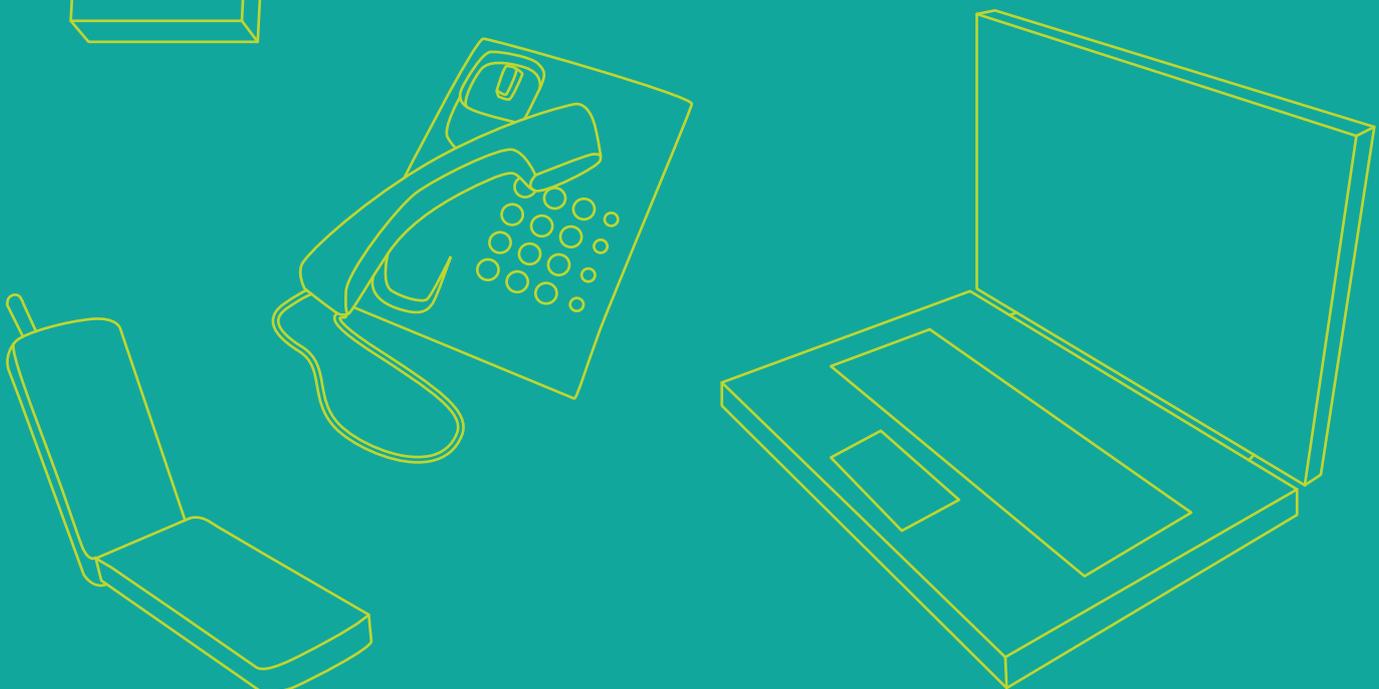
# DESIGN

# maniacs

Diploma Course Students... Page 15 - 63

Certificate Course Students... Page 64 - 66

Degree Course Students... Page 68 - 75





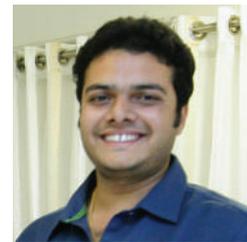
**innovation's**  
Design Your Dreams With Us!

## Ashish Yadunath Andre

(Bsc ID : 2003-05)

Hotel Industry,  
A&I Award Winner

Business : Innovation's | Rs. 12 lakhs



01

"Innovation" is the most essential ingredient in Design. To stop flow of Innovative ideas is to arrest the thought process, itself. This motivates us to constantly think in ways that are out of conventional box. We learnt the technique of thinking Out of the Box & Innovating through variety of projects. Innovativeness is not inherent, but comes out with practice, observation and imagination.

"INNOVATIONS", established by Ashish Y. Andre in 2007 in Pune. The Studio, designs & executes projects spanning the entire gamut of Design, like premium residences, Studio Apartments, Bungalows, penthouses, hotels, restaurants and commercial spaces all over Maharashtra. We look at every Project, not just as a challenge, But at the true embodiment of 'Job Satisfaction'. Our diverse and imaginative portfolio has been featured in numerous publications.



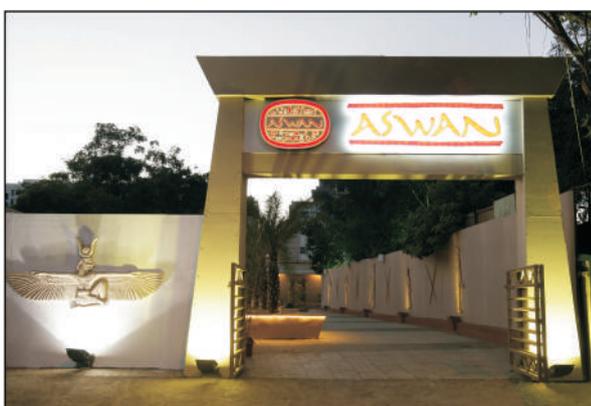
# ASWAN

### Aswan : Garden Restaurant & Bar.

The Egyptian theme came about due to the nature of the site and the need to enhance the look



and feel of this garden restaurant with an exciting concept. 8,000 sq.ft of area includes an open kitchen, bar counter, and an outdoor seating area in two distinct



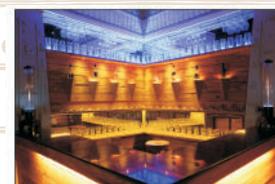
sections. The elements used include hieroglyphs, landscaping features, textures on walls, the 'relief and fresco' effect, and of course, murals.



Yet, the focus was on achieving exotica and a period ambience without it appearing kitschy.



Furniture was custom designed to suit the theme. Lighting definitely has a major role to play.





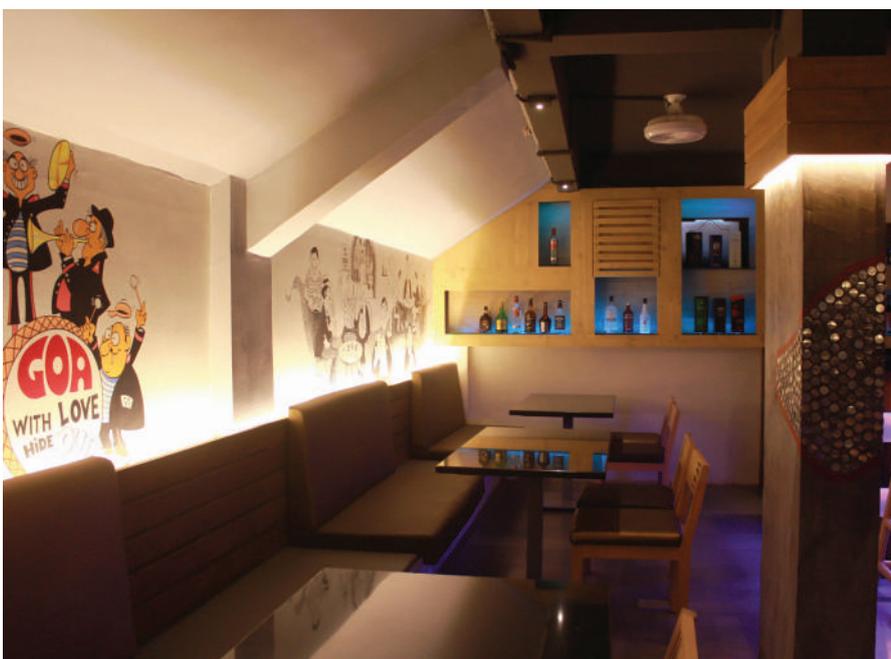
Effective hotel interior design is perhaps the most important element in any successful brand.

Look and feel is a pleasing factor, in hospitality it is one of the most important factor. It can have positive effects on your restaurant business and provides proper returns of money invested



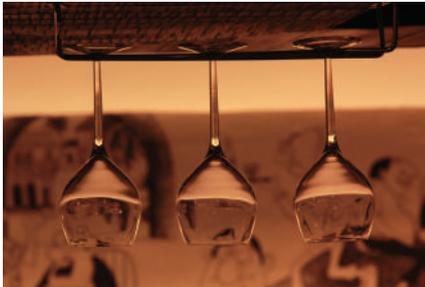
in interior designing. Excellently designed interior of your restaurants provides a soothing and comfortable dining experience to your customers.

It is true that walls, furniture, utensils, textures and colours, employee dresses, paintings, lightings, and carpets, everything



is representing your restaurant. Together they make the visual impact of your restaurant. Its not yet over, very soon your design will become your brand identity. We can easily notice a single theme accepted by all key players of Restaurant and Cafe Industry. Common theme is in fact a part of their brand identity promotion.

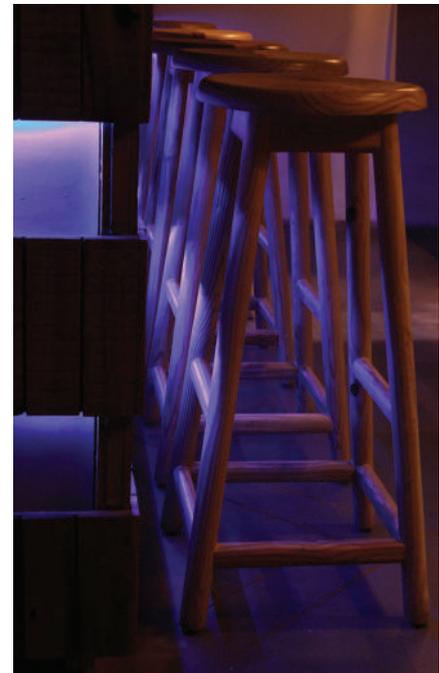
This visual impact is the first appearance of your service offerings to your customer. Your interior designing theme will decide your customer's mood, that mood will decide their selection of cuisine presented in your menu. It is not easy to decide about interiors of your restaurant.



## PROFILE HOSPITALITY PROJECTS

### COMPLETED

- Cloud 9 - 18000 sq.ft.(Fine dine bar and garden resto) Bhosari, Pune.
- Agatya - 12600 sq.ft (veg- non veg restaurant) Lohagaon, Pune.
- Basil - 10800 sq.ft. (Garden restaurant & Bar), Lonikand, Pune.
- Hotel Sonai - 8600 sq.ft. (Garden restaurant), Perne , Pune.
- Aswan - 7900 sq.ft. (Egyptian themed garden resto-bar) Mathre bridge, Pune.
- Hotel Anand Van Bhuvan - 7200 sq.ft (lodging)Mahabaleshwar.
- Panchami Veg - 6300 sq.ft. (Pure veg restaurant) Bhosari, Pune.
- Banyan tree - 5000 sq.ft (garden restaurant) Karve nagar, Pune.
- Hotel Regent - 4200 sq.ft (lodging) Shivajinagar, Pune.
- Co2 Rest-o-bar - 3600 sq.ft.Bhugaon, Paud road, Pune.
- Regent veg - 3500 sq.ft (veg restaurant) Bibwewadi, Pune.
- Suryananda Executive - 3200 sq.ft (lodging) Deccan, Pune.
- Jagtap Bandhu Mithaiwale - 2250 sq.ft. (Snacks centre) Nevasa, Ahmednagar.
- Shrikrishna Bhavan - 1330 sq.ft.(Snacks centre) Budhwar Peth, Pune.
- Hide-out The Bar - 1160 sq.ft. Swargate, Pune.
- Darya - 820 sq.ft. (Seafood speciality Restaurant & bar), Kothrud, Pune.
- Desi-9 - 670 sq.ft. (tandoor kebab & biryanis outlet) Wakad, Pune.
- Like cafe - 380 sq.ft. (coffee shop) kothrud, Pune.
- Designing of various Subway outlets in Pune and Mumbai.
- Designing of Peters Pan outlets Pune.
- Designing of food and beverage outlets @ Mumbai and Delhi International Airport - 11600 sq.ft.



### ONGOING

- Maharaja hotel - 950 sq.ft. (Restaurant & Bar) Sangvi, Pune.
- Countryside - 3600 sq.ft. (Food Court), Khed Shivapur, Pune.
- Omkar - 4600 sq.ft. (Restaurant & lodging ), Nasrapur, Mumbai - Bangalore Highway, Pune.
- Ashoka Palace - 600 sq.ft. (Garden Restaurant) Bhosari, Pune.
- Hotel Sitai - 8300 sq.ft. (Lodging,Bar &Restaurant), Moshi, Pune.
- Rajyog - 10800 sq.ft. (Garden restaurant & Bar), Pune.
- Hotel Sameeksha - 7100 sq.ft. (Garden restaurant & Bar), Dhanori, Pune.





## Dinesh Oswal

(DIDD 2002-04)

Residential / Commercial, Pune  
Business | Rs. 10 lakhs

After passing out from Suryadatt's PIAT, when I started my own business in Interior Designing & Decoration, I realized that the practical exposure, assignments, projects done at PIAT was helping me understand customers requirement and translate them into a suitable design beautifully.

Project: PEPE JEANS Theme: Rustic. Color: a collection of subtle colors that are natural and earthy. Tones of slate, green, tan, brown, amber, grays look fantastic.



Retail design is a creative and commercial discipline that combines several different areas of expertise together in the design and construction of retail space. Retail design is primarily a specialized practice of architecture and interior design, however it also incorporates

elements of interior decoration, industrial design, graphic design, ergonomics, and advertising. Retail design is a very specialized discipline due to the heavy demands placed on retail space. Because the primary purpose of retail space is to stock and sell product to consumers, the spaces

must be designed in a way that promotes an enjoyable and hassle-free shopping experience for the consumer. The space must be specially-tailored to the kind of product being sold in that space, a clothing store requires more open space to fully display the products.





Retail spaces, especially when they form part of a well known retail chain, must also be designed to draw people into the space to shop. The storefront must act as a billboard for the store, often employing large display windows and mannequins that allow shoppers to see into the space and the products offered inside. In the case of a retail chain, the individual spaces must be unified in their design.

By highlighting the new collection with creative racks and innovative lighting on the packaging we could inspire both buyers and consumers alike and incentivize them to purchase the products over those of its competitors.



The rustic look is layered with rough timber, fabrics, soft lighting and you can achieve this by the materials and finishes your choose and by making the combination work within your space.

03



## Devendra Parvalkar

(DIDD 2003-05)

Commercial

Business : Metamorphic Interiors | Rs. 10 lakhs

I successfully completed my Diploma in Interior Designing from Suryadatta, Pune in the year



2005. I worked with few eminent architects in Pune as a designer for few years, after which, I started my practice as an individual designer. My own design firm named METAMORFIC INTRIORS, focusses on Commercial Interiors. Exposure to different industries at Suryadatta broadens our horizon and ability to conceive the best designs.



Cane sofas are very affordable compare to other options available in the market. It is best suitable product for this kind of a casual seating. Today it is out of trend but this innovative way of presenting cane sofa is making style statement. Cane sofa is product of Indian traditional handicraft.

Black fencing fabric is made for different purpose but we have used it in a creative way to cover the shabby tin sheet shade. It is most economic material used in this space. It has been installed by ordinary pandal decorator.





It is not universally accepted as a traditional Indian handicraft but it is manually stitched and hung to the ceiling, so it can be a part of handicrafts.

P.V.C. Wooden finished stripe flooring is one more material like other material which is economic and its wooden texture gives natural wooden flooring effect.

Combination of P.V.C. wooden finished floor and artificial grass is very much attractive, unusual and defines area as per functionality.

Artificial grass is a material which is cheaper if compared to natural stone or marble and gives outdoor feel to the seating area. Traditional handicraft work is done on copper vessel. Candles and flowers in vessel adds beauty to ambience. Bamboo plant in ceramic vase is purposely placed in corner to avoid shadow overlapping of indirect light.

Desert cooler has been installed behind shera square pattern to control temperature in open sitout. Insect killer and mosquito killer machines are installed for client's comfort in open area seating. Pillows with different shape and size makes it more attractive, cosy and casual seating. The idea behind accepting this creative work was to display my creative skills with the budget limitations and earning clients total satisfaction.

04



## Prasad & Yusuf (DIDD 2004-06)

Residential, Pune  
Business : Space Design | Rs. 10 lakhs



At PIAT, we had sessions on the subject of Lighting, by the experts in the industry. We were updated on the latest innovations, technologies, designs and styles through these.

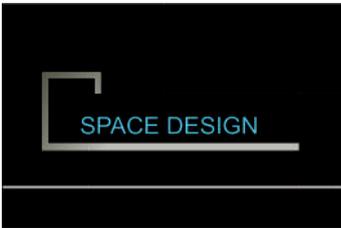
Indirect lighting: A pleasing ambience with LEDs. Indirect lighting is well known in our field for creating a desirable atmosphere in the given space. In this project two different styles have come together to give the perfect design.



**Indirect lighting:** A pleasing ambience with LEDs. Indirect lighting is well known in our field for creating a desirable atmosphere in the given space. In this project two different styles have come together to give the perfect design.

The Indian seating arrangement displays the complete Indian style interior design and at the same time the modern style paneling and lighting options have completely transformed the mood of the room into a very modernized one.





Proprietor: Yusuf Abdul Rafik Jamdar  
Prasad G. Ghadshi

Address :504,Eiffel Square ,Tilak Road,Sadshiv Peth Pune 411030.  
Contacts :020 41213599Established In 2008

Completed Many Residential And Commercial Projects .



05



## Amruta Andre (Bsc ID, 2008-10)

Heritage, Pune  
Business : Innovations | Rs. 5 lakhs

Heritage was only a word for us till we learnt its importance at Suryadatta. Today, I specialize in Heritage Interiors style. I acquired depth in this theme through Heritage site visits organized by Suryadatta. Thank you Suryadatta.

SIMPLICITY AT ITS BEST... Simple yet elegant is what all of us try to find in design and that's exactly what reflects in the design and décor of MR. & MRS. ANDRE's residence. Located on the busy roads of Mukundnagar, this house serves complete peace and a serene home to the family.

The living room is designed in such a way that each element speaks for its own uniqueness. A very well planned and executed design. Linear lines are helping in elongating the space. The jhula at the centre of the room brings a feeling of traditional style design into the modern home.





The home displays a lot of traditional as well as modern art pieces. The colour scheme is kept simple, 'brown+grey+white'. the traditional paithani saree is utilized in a very different way to add elegance to the room.

The complete house as a project displays simple design, best utilization of space and a blend of traditional and modern design. The house itself is a masterpiece for the designer couple to be cherished all their life.



06



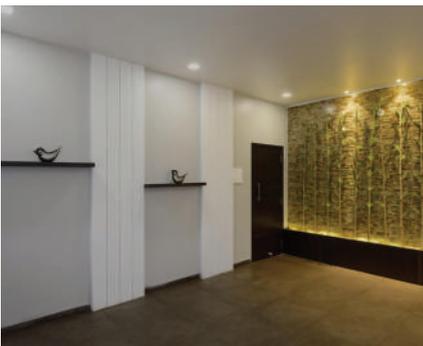
**Amit Jamdade** (Bsc ID, 2008-10)  
Commercial, A&I Exhibition Participant  
Business : Arcotech | Rs. 7 lakhs

I received the IIID award due to my hard work combined with the guidance given by my teachers at PIAT to me. It requires a lot of patience, knowledge of interior designing and depth in the subject to get this award. I thank PIAT faculty for the same.



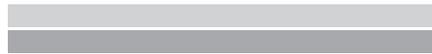
The principle designing style of the designer is straight forward, completely uncluttered and deriving from indirect mood lighting. The interior features, linear and monochromatic colours that compliments the designer's vision for the house.

Change in the flooring material and a low height storage unit demarcate the various rooms. The focal point in the living room is the rusty brick wallpaper which holds a TV unit.





The master bedroom has a separate seating area along with exclusive wardrobe. The wooden flooring is used to create a feeling of softness and warmth. Fabric cladding is used for the bed backrest. Soft colours in the curtains, bed covers also add to the soft touch



### Commercial Project



Amit Jamdade  
+91-9673118844  
amit977jamdade@gmail.com

07



## Shambhu Pangare

(DIDD 2008-10)

Residential, Pune

Business : Design 8 Studio | Rs. 8 lakhs



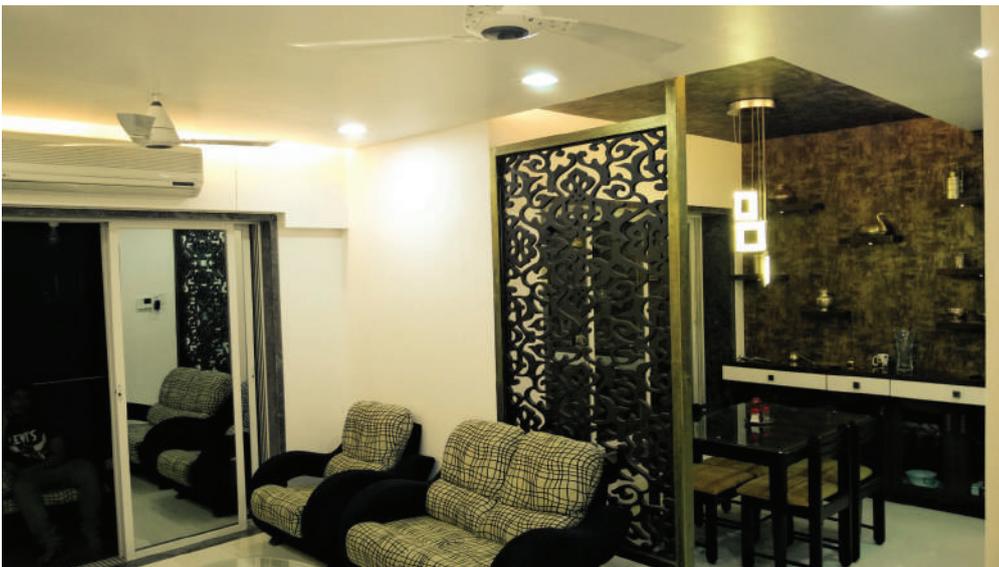
DESIGN 8 STUDIO  
*Creative Equipped Exclusive*

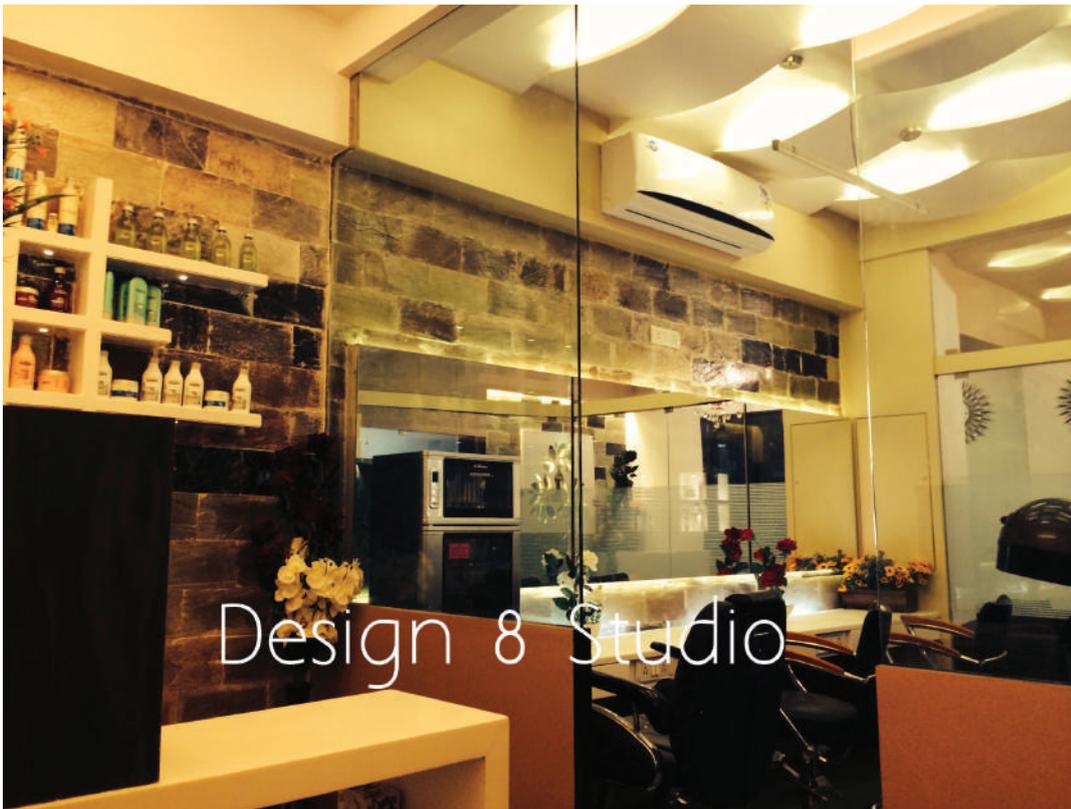
From the time we are kids, we beg our parents, teachers, friends, to tell us a story; its how we share the past, create the future & celebrate the present....

Going to Suryadatta college helped me, because i had 2 years in the conservatory program, which is almost like being in real, Professional environment. College inspired me to think DIFFERENTLY. 2 years spent at Suryadatta are the best time in my life. I'm very thankful to my college and all my teachers

3 BHK Baner residence

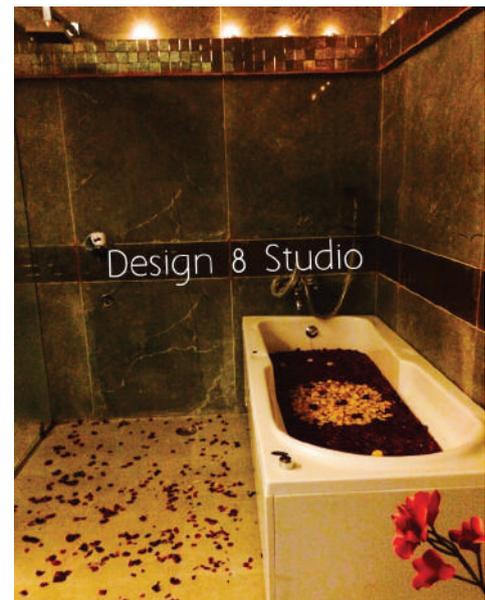
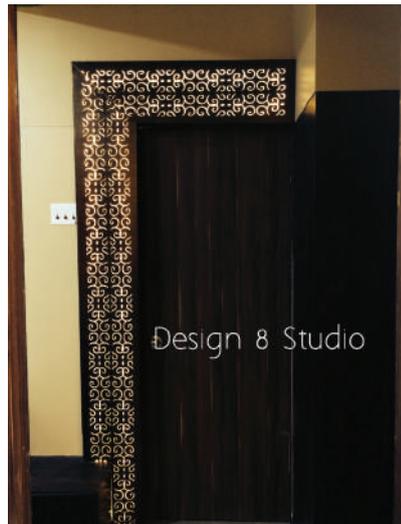
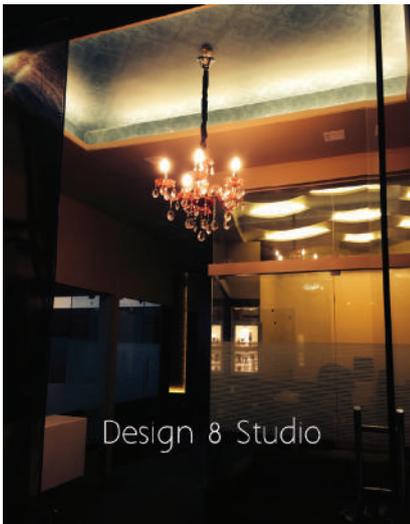
HERITAGE TRAVELS THROUGH THE ROYAL LINEAGE OF DESIGNS...





FRIST LOOK  
UNISEX SPA

Dole Patil  
Road, Pune



## Suryadatta Collage

Going to collage helped me, because i had 2 years in the conservatory program, which is close as can get to Professional environment. Its like all day .

Collage inspire me to think DIFFERENTLY. Its like no other time in your life.

I'm very thankful to my collage and all my teachers...

Design 8 Studio, 308 Kamla Arcade, Opp to Ball Ghandarva, J.M. Road, Pune



08



## Vinay Dhavalaey (Bsc ID, 2009-11)

Heritage, A&I Exhibition Participant

Business : V9 - The Interior Studio | Rs. 8 lakhs

Contact : 8484841617 / 8862020502 | vinaydhavalaey@gmail.com

Address : Block No. 102, 1st Floor, Lakshya Apartment, 527, Shanivar Peth, Pune 411030.



the interior studio



Devoted academic hours that I spent at PIAT are giving results now. We had eminent personalities of our field coming and talking to us during guest lectures and seminars. Those interactions gave tremendous knowledge to us and help us settle down faster in our businesses.

## 'PROJECT - 680'

680 sq.ft. Interior space can serve 3 BHK at it's comfort.



Chandelier in the passage acts as a focal point - one of the principles of design.





Glass flooring at the entrance as well as Living room increases the lavishness of the space.

'Project - 680' is the project of interior work of Carpet area 680 sqft done by "V9- the interior studio" in the 25 yrs old housing society on the 2nd floor owned by Mr. Chive (Superintendent, Game association Maharashtra)

The previous site condition was horrible & was very tough job to handle. The main problems of the site were ...

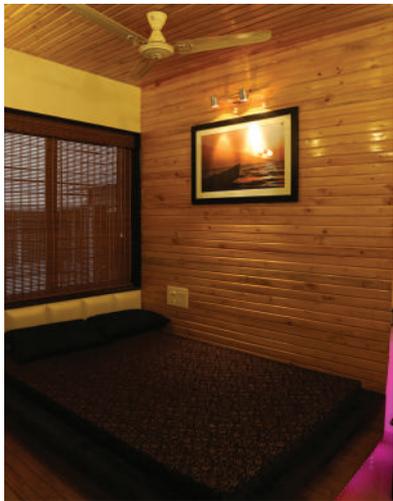
- Water leakage
- 25 yrs old structure
- Very less space compared to the requirements
- On edge budget

Then also our team found a great success to make over the old look by achieving following requirements.

- Living room with good entrance
- Kitchen with dining table.
- Master bedroom with attached Indian sitting toilet
- Two children's bedroom
- Small terrace
- Bathroom with Commode
- Small bath area

Every small detail regarding storage, utility, facility and modern techniques were kept in mind while designing as per the comfort of the clients.

All the accessories like door mats, clocks, carpets, upholstery, etc were personally selected by the designer to fit perfectly with the theme and each room portrays pictorial frames of the photographs clicked by the designer himself.



09



## Vinay Dhavalaey (Bsc ID, 2009-11)

Heritage, A&I Exhibition Participant

Business : V9 - The Interior Studio | Rs. 8 lakhs

Contact : 8484841617 / 8862020502 | vinaydhavalaey@gmail.com

Address : Block No. 102, 1st Floor, Lakshya Apartment, 527, Shanivar Peth, Pune 411030.



the interior studio

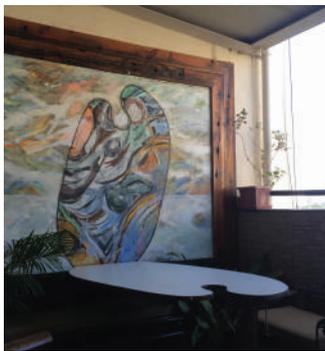
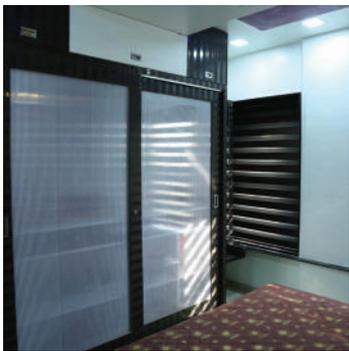
### V9 - the interior studio

Established in the year 2011 by sole proprietor Vinay Dhavalaey student of SEF's PIAT (2009 - 2011).

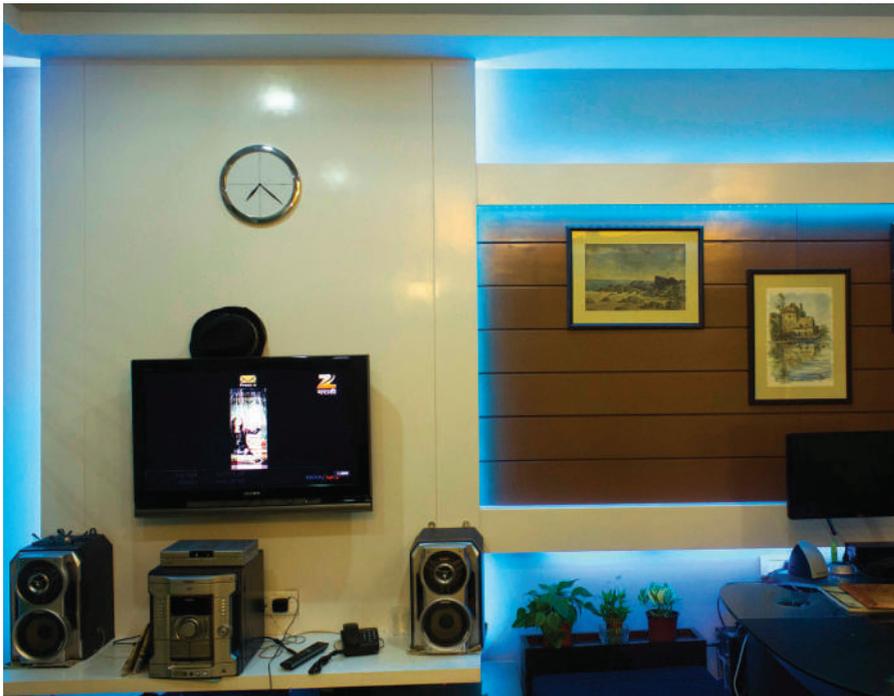
We serve into 9 services and hence the firm name...

Interior design & decoration | Architectural Design | Landscape design | Land Development  
Vastu consultancy | Photography | 3D visualisation | Project management | Graphic Design

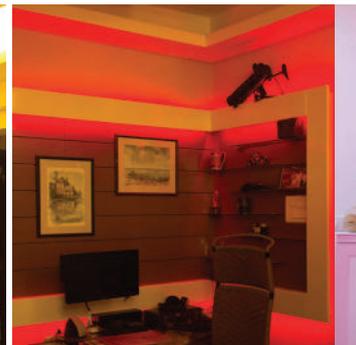
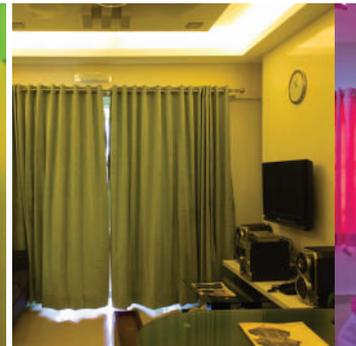
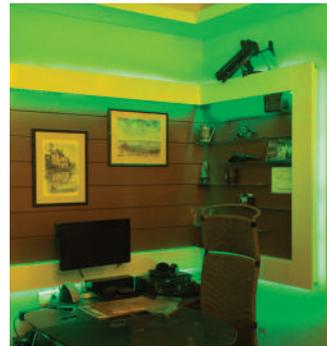
We aim at serving the best designs for our clients & helping them into developing their life styles with the interior space!



DESIGNS



DESIGNS





VISUALISATION



VISUALISATION



PHOTOGRAPHY





the interior studio

Mr. Vinay Dhavalaey (Founder & Designer) | +91-8484841617 | vinaydhavalaey@gmail.com  
527, Shanivar Peth, Office No. 102, 1st floor, Lakshya Apartments, Mehunpura Lane, Near Prabhat Theatre, Pune - 30.

In a city like Pune where modernization is at its peak and Pune is losing its traditional architectural as well as interior value. This project was an opportunity to showcase my ideas about traditional design.

A farm house (of around 3000 sq.ft. located at Mystic village, Paud gaon is owned by Mr. Shyaam Dhavalaey) of which the speciality is that it has No new RCC structure. The design is totally based on Load bearing structure of Pune wada theme.

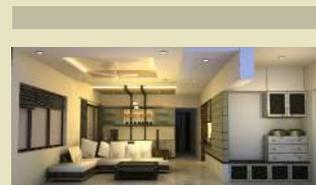
The farm house portrays a unique blend of pure traditional designs with a bit of wooden touch in exterior.

## NO RCC Column | NO RCC Beam | NO RCC Slab



WHAT IS A TRADITIONAL ARCHITECTURE?

The traditional residence in wada which was typically a large building of two or more storey with groups of rooms arranged.



LOOK & FEEL OF ANTIQUE & TRADITIONAL ARCHITECTURE

SignifHant style & design | Benchmark in the region | Sense of continuity and connection to the past | Skilled, decorative & tough task | Very selective variety for material selection



PROJECT DETAILS

Load Bearing framed structure | Siporex blocks for walls | Highly finished cement ghotai for flooring finishes on siporex slabs for the floor slabs | Natural landscaping

Plot : 10,000 sqft | Builtup : 2,500 sqft

# Sonali Sonawale (DIDD 2009- 11)

Residential, Pune  
Business | Rs. 4.5 lakhs

10



I am Sonali Rajendra Sonawale, and proud to introduce myself as a student of SEF's PIAT. Proud not just because this college have taught me but took initiative in making it confirm that i will be able to not just pass my diploma but i can individually and independently stand in the market.

I will say that PIAT does not have a tradition of teachers and students, it's a place where all are given equal respect and all grow together. Teachers are also so humble that if we go 10 times with same doubts they wont hesitate to teach again and again and again till we understand the topic. The best part of suryadatta was exhibition, which was enjoyed by both the staff as well as the students. During the preparation of exhibition all participate, as children and with joy in heart enjoy the experience completely. I would just like to conclude that the college have not just taught me but given me the confidence to design my thoughts as well as my dreams. Thank you all who was a part of my journey in PIAT you all were equally responsible for my growth in interior designing...



Site Address:  
KK Market, Katraj, Pune.

Total Area:  
650 sqft.

Site type:  
Commercial (builders office)

This site being a commercial site I had to understand that my interior designing should work as an advertising for this firm.

So i took advantage of the common passage and designed the passage (facade of the office) in an unusual way which will attract the people walking through the passage as well.

I have used more of laser cutting mdf to give a different kind of surface treatment as the client had many offices but wanted this office symple yet outstanding...





Site Address:  
Bloomfield Society, Ambegoan,  
Pune

Total Area:  
800 Sqft.

Special Requirement: Lots of  
Storage Space

I Have Recently Completed  
This Site And Had To Face A  
Very Difficult Challenge That  
Was Nothing But Extra Storage  
Requirement.

To Fulfil This Requirement  
Of The Client I Have Done A  
Very Minor Change In The Civil  
Layout Which Turned Out Very  
Fruitfull For The Storage.



Site address:  
Platinum Tower, Mukundnagar,  
Pune

Total Area:  
1950 sqft



This project can be turned as my dream project, as it's a dream of all designer to design their own house so was mine. While doing my own house I went under lot of pressure as my parents did not asked me even once what you are going to design and what will be the finishes,



They trusted me so much that this trust was my challenge and had to fulfill their unsaid requirement. The terraces are charm of this project as i had made a point, that i will design the terraces in such a way that it should be utilised for relaxation and not like usual just for storage of unwanted material.





## Anita & Dhanashree (DIDD 2009-11)

Residential, Pune  
Business | Rs. 5 lakhs



Interior Designing is the Diploma focuses on commercial design including hospitality, offices and residential. We all studied theory, space planning, sustainability practices, codes and

barrier free, lighting, history, visual communication, critical reading and writing, business skills, construction, millwork and furniture design. This is all we learnt in 'SEF's PIAT'.

'PIAT', the best thing about it is definitely the congenial and friendly academic environment. We got the right help, knowledge and skills we needed. Here the faculty being brilliant and always ready to help, we are trained to create aesthetically pleasing spaces in homes and business while meeting the needs of clients for whom we are working.



We are thought to design, sketch, analyze, create and communicate effectively, being skilled in both the decorating and artistic aspects of designing an interior. If you have a creative and aesthetic sensibility, along with the ability to see the big picture and solve problems, then you might surely enjoy your career of Interior Designing in 'PIAT'.





**PROJECT:**

In the living area, the sofas starkly contrast with the dark brown coloured furniture elements. The surrounding structure has been modified to become visually pleasing functional space.

The laminated sleek LCD unit is a focal point because of the usage of the great contrast of the colours high gloss white and dark brown. A small washbasin lies just of the dining area.



Abhishek Singh

7709197910  
7385288211



**ABHISHEK PLYWOOD  
& HARDWARE**

Shop No. 8, Sakhai Plaza, Opp. Paranjape School  
D.P. Road, Kothrud, Pune 38. Ph. 020-65342244



12



### Samiksha Mane (DIDD 2009-11)

Residential, Pune  
Business | Rs. 4.5 lakhs

My experience as a student has been everything I wanted and more; from The Fresher's party to the Sendoff treat...there has been love, laughter, studies, support, personality development and lasting fun. PIAT is a supportive College where everyone is encouraged to get involved and to help make the College a great place to live and work. Absolute support of faculty and fantastic teaching skills made the hardest concepts - easy, developing our interest and making us feel comfortable. Campus selection made it easy for me to achieve my goal of becoming a successful Interior Designer. I am thankful to all the faculty members for providing support whenever required by providing their precious time for the passed out students whenever required.



No civil changes were carried out as it would add to the cost. Backlit elements were added. Furniture was aligned to the wall in order to create a sense of open space. For a modern look to the house, straight line were often used. A combination of white walls and brown furniture is used at extent.

